

NEWS

BLOGHOUSE
BUSINESS
COLUMNISTS
FRONT PAGE
HEADLINES
LOCAL NEWS
MULTIMEDIA
NATION/WORLD
OBITUARIES
PODCASTS
POLITICS
SPECIAL REPORTS
WEATHER

FEATURES

CALENDAR
BOOKS
COLUMNISTS
COMICS
ENTERTAINMENT
FOOD & DINING
HEALTH
LIFESTYLES
MOVIES
Film Festival
Movie Times
Movie Trailers
TECHNOLOGY
TRAVEL
TV LISTINGS

OPINION

COLUMNISTS
EDITORIALS
LETTERS
PERSPECTIVE
KEEFE CARTOON
MESSAGE BOARDS
WRITE FOR US

SPORTS

AVALANCHE / NHL
BRONCOS / NFL
COLLEGES
COLUMNISTS
CRUSH / AFL
EXTREMES
LACROSSE
NUGGETS / NBA
OLYMPICS
PREPS
RAPIDS / MLS
ROCKIES / MLB
SCORES
SNOW SPORTS
OTHER SPORTS

SERVICES

ABOUT US/HELP
ARCHIVES
CONTACT US
E-MAIL NEWS
INTERNSHIPS
PERSONALS
READ & WIN
SUBSCRIBE
TRAFFIC

ADVERTISING

AUTOS
FANTASY SPORTS
HOMES
JOBS

 [Link To Article](#)  [Print Article](#)  [Email Article](#)

movies

The Vail Film Festival

Article Launched: 03/28/2006 01:00:00 AM MST

By Lisa Kennedy
Denver Post Film Critic

From its start in 2004, the Vail Film Festival, founded by brothers Sean and Scott Cross, has angled to discover its own thing.

"From the beginning our hope has been to be a showcase for independent film, and nurture new filmmakers," Sean says. Still, the first year was tough. "The quality of submissions has increased dramatically," he says.

The brothers are particularly excited about Craig Serling's debut feature, "Jam," in which a collection of travelers find themselves changed when they're stuck in a traffic jam.

"Craig showed a short film at the festival the first year" said Scott. "Now he's come back in the third year with a feature based on that short. We hope in at least some small way that the festival helped him turn that short into a feature."

For schedule, lodging and ticket info, go to vailfilmfestival.org.

Film critic Lisa Kennedy can be reached at 303-820-1567 or lkennedy@denverpost.com.

OTHER MOVIE STORIES

- [Jodie Foster plays stellar role model in "Contact"](#)
- [Spielberg, and angst](#)
- [Summer movie preview](#)
- [Films' pleasures often in the details](#)
- [4 films just may deliver](#)
- [Two words: Hot these](#)
- [Review: "The Story of Oscar Brown Jr."](#)
- [Review: "Water"](#)
- [Review: "The Promise"](#)
- [Review: "La Mujer de mi Hermano"](#)
- [Review: "Mrs. Palfrey at the Claremont"](#)
- [Review: "Take My Eyes"](#)
- [Review: "One Last Thing"](#)
- [Review: "Hoot"](#)
- [Review: "An American Haunting"](#)
- [Past reviews listing, 5/5](#)
- [Review: "M:I:III"](#)
- [Movie extras, 5/5](#)
- ["Bobby Fischer" puts victory in perspective](#)
- [Tom, here's your mission: Lighten up](#)
- [Review: "Stick It"](#)
- [Review: "United 93"](#)
- ["Shopgirl's" keen look behind the counter](#)
- [Review: "Lonesome Jim"](#)
- [Review: "Sir! No Sir!"](#)
- [Review: "Akeelah and the Bee"](#)
- [Review: "Kinky Boots"](#)
- [Review: "Hard Candy"](#)
- [Movie extras, 4/28](#)
- [Past reviews listing, 4/28](#)